

Lied vom Apfelbaum

Text: Christian Breme

Musik: Wolfgang Wunsch

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are: "In der Blü - te wächst ein Ap - fel und im Ap - fel ruht ein Kern. In dem". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

5

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a measure rest, followed by the lyrics: "Kern schläft schon ein Bäum - chen und das hört ein Lied von fern." The piano accompaniment continues with the same harmonic structure as the first system, ending with a double bar line.

Lied von den sibirischen Pantoffeln

Text: Christian Breme

Musik: Wolfgang Wunsch

Auf ei - ner si - bi - ri - schen Rei - se er - warb ich Pan - tof - feln so fein. Drin
Ich pflück mir die herr - lich - sten Träu - me vom Him - mel di - rekt in den Mund, und

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 6/8 time and features a melody with eighth and quarter notes. The piano accompaniment is in 6/8 time and features a bass line with dotted quarter notes and eighth notes, and a treble line with eighth notes.

5
1.
schleich wie die Kat - ze ich lei - se ü - ber Dä - cher im Mon - den schein. klett - re auf Stern - schnup - pen -

The second system of the musical score continues the vocal line and piano accompaniment. It includes a first ending bracket over the final two measures of the system. The piano accompaniment continues with the same rhythmic pattern as the first system.

9
2.
bäu - me, er - wach dann im Herz - ku - gel - rund.

The third system of the musical score continues the vocal line and piano accompaniment. It includes a second ending bracket over the final two measures of the system. The piano accompaniment continues with the same rhythmic pattern as the first system.

Lied der Matrioschka

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Erste Strophe

1. Äh re, Stern und Kro - ne Ich selbst im In-tern woh - ne Drei Klei-der darf ich tra - gen Den

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a melody of eighth and quarter notes. The piano accompaniment is in 4/4 time, with a bass line of quarter notes and a treble line of eighth notes.

Zweite Strophe und folgende

4 Sinn will ich dir sa - gen: 2. Ich kom me aus der Him mels welt Den Weg zur Erd' hab ich ge wählt Durch

The second system of the score starts at measure 4. It includes a vocal line and a piano accompaniment. The vocal line has a repeat sign at the beginning of the second phrase. The piano accompaniment also has a repeat sign.

7 tau send gold ne Ster ne, Durch tau send gold ne Ster ne. 3. Dann glück lich, dass ein Mensch ich bin.

bis 5. Strophe letzte Strophe

The third system of the score starts at measure 7. It includes a vocal line and a piano accompaniment. The vocal line has a repeat sign and a fermata over the final note. The piano accompaniment also has a repeat sign and a fermata over the final note.

Das Lied des Puppenspielers

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Strophen 1,2 und 5,6.

1. Fühl im Traum mich wie die Schwal - be, die im Wind die Flü - gel
2. Doch wie schwer sind mei - ne Gli - der, bricht her - ein der hel - le

4

sprei - tet und mit mü - he - lo - ser Leich - te ü - ber Land und Mee - re glei - tet.
Tag, hart und eng wird das Ge - fie - der, lahm ist nun der Flü - gel schlag.

9

Strophen 3 und 4. ♩ = ♩

3. Bin ich ei - ne Pup - pe nur, die an Fä - den hängt,
4. A - ber nein, ich bin es selbst, der die Fä - den führt,

2

11

lauf ich ei - ne frem - de Spur, die ein an - drer lenkt?
bin der Pup - pen - spie - ler selbst, dem das Lob ge - bührt.